THE METROPOLITAN MUSEUM OF ART
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View from Sept. 17, 1926 No. 418 Sale Tues. Afternoon, Sept. 21, 1926

CHINA, GLASS, BRASS FURNITURE Objects of Art, Etc.

The Property of

Miss Dorothy Furman

Mr. Alfred Owre

Estate of the Late William Winter

and others

To be sold by Auction

Tuesday Afternoon, September 21, 1926

at 2 o'clock

THE WALPOLE GALLERIES

12 West 48th Street New York

Telephone: Bryant 4140

View from Sept. 17, 1926 No. 418 Sale Tues. Afternoon, Sept. 21, 1926

CHINA, GLASS, BRASS Prints, Furniture, Pewter Objects of Art, Etc.

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American Early Drop Leaf Breakfast Table; Maple Bed; Walnut Chests of Drawers; Landing of Lafayette Blue Platter; Early Snuff Boxes; Small Spinning Wheel; Fine Old Walnut Bed with Spiral Pillars; Crystal and Glass Punch Set; Large Old Japanned Tray; Hexagonal Lantern.

Etchings by Platt, Buhot; Whistler Lithograph; Color Prints; Original Drawings by Pennell, Bacher, Castaigne; Autograph Note Signed by Hawthorne; Encrusted Lacquer Panel; Samplers.

A Few Nice Bottles, and Old Whiskey Glasses, etc.

Mahogany and Walnut Bookcases; Chair from the Mansfield Sale; Old Pine Stool; Print Cabinet; Vitrine; Columbia Grafonola; etc.

To be sold by Auction
Tuesday Afternoon, September 21, 1926
at 2 o'clock
View from 9.30—5.30, Friday, September 17, 1926

THE WALPOLE GALLERIES

12 West 48th Street New York
Telephone: *Bryant* 4140
W. S. Scott, Auctioneer

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at $2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Stret, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

GLASS, CHINA, BRASS FURNITURE, OBJECTS OF ART

The property of

MISS DOROTHY FURMAN, MR. ALFRED OWRE

Estate of the Late

WILLIAM WINTER

and others

1. SMALL CONNECTICUT POTTERY JAR. H. 7 in.
   Cylindrical, incised "Blacking".

2. DEEP BLUE GLASS "SHOE" VASE. H. 8 in.
   Fine deep sapphire blue. silver garland decoration.

3. OLD TIME LARGE LOCK.
   On a wood panel, painted black, no key. 12 x 6

4. ROUND GLASS CARD TRAY WITH LACE.
   Lace insert; silver oval photograph frame, one of carved wood, and an embr. birch bark cigarette holder. (4)

5. FLAT ROUND GLASS DISH. D. 7 in.
   Inverted mouth, diam. 5; ribbed blue and opal small jar; one of yellow pressed glass; vinaigrette, silver top; cabinet flower jar. (5)

6. REEDED SANDWICH GLASS TUMBLER.
   Ribbon grape leaf band; 16 oz. measuring glass; OLD SMALL GLASS GOBLET, very thick; with blue band. (3)

7. ANCIENT BRONZE EGYPTIAN TOMB FIGURE. H. 5 in.
   Shows the action of the earth, having been buried for many hundred years.

8. SMALL SILVER LUSTRE CABINET JAR. H. 2½ in.
Silver lustre on blue; teakwood stand.

9. PEWTER—OLD ENGLISH WICKER FITTED BASKET. Oval; 10 x 6 x 9 in.
Shaped pewter lunch containers; pierced tops: wicker covered bottle with pewter screw top; and old square bottle with orig. ring stopper and pewter drinking cups; etc.

10. FISHING-HUNTING BOTTLE. H. 10 in.
Hunter firing at birds. running dogs: Fisherman on reverse. Fine light green pear shape with ribbed sides; and long neck; rough indented base showing slight crack.

11. OLD AMERICAN GLASS COVERED JAR. H. 14 in.
Clear white Covered Jar. decorated with bands of sapphire blue.

12. OLD MAHOGANY FLAT TRAY UPRIGHT BRONZE HANDLES. Diam 16 in.
Line of hollywood inlay at edge and centre medallion.

13. LITTLE PINE FOOTSTOOL. 12 x 7 in. H. 6 in.
Plain. with round legs. painted blue: often used for milk-pails.

14. NEW GENERAL POSTOFFICE. LONDON. 1849.
English color print. Obl. folio. frame, no glass.

15. FINE OLD SET OF ENGLISH IVORY CHESSMEN. H. (king) 4 in.
Unusually good set: the red Bishop needs repairing. white flag from Castle missing, and knights, etc.. need a touch of glue to hold them on their stems. With board having gilt dentelle edge.

16. DAGUERREOTYPE AND MOROCCO CASE. 6 x 5 in.
Bust of a man. Cutting's Patent, 1854.

17. BURL SNUFF BOX.
Flattened oval, flat ends, defect at hinge otherwise very interesting old box.

18. HUNTER'S SHEFFIELD SNUFF BOX. 4 x 2 in.
Oval: Hound's-head medallion. with ferns and grasses. Mark: *Reed & Barton. Seamless.*

19. OLD OVAL SILVER SNUFF BOX. L. 3 in.
Beautifully chased and engraved ribbon band; top and base carved, and initials. Hinge broken.

20. TWO SMALL BOXES.
Heart shape sterling box, fitted for rings and locket. top en repousse with tiny miniature of a girl's head; Hard Rubber Eagle round box. (2 pcs.)

21. BLUE SANDWICH GLASS BREAD PLATE. D. 10 in.
Quilted diamond, leaf edge (one leaf chipped).

22. SIX OLD WHISKEY GLASSES. H. 3 in.
Panelled, thick, indented bases very attractive.

23. TWO BROWN CYLINDRICAL STONEWARE JUGS. H. 10 and 12 in.
High shoulder handle on each, Dutch inscription incised on one. (2)

24. PEWTER CASTOR AND FIVE BOTTLES. H. 13 in.
Circular, a little lopsided, with five very lovely old "three-mold" bottles; in peacock-eye panels, (Vinegar and oil bottles have no stoppers).

25. OLD SHEFFIELD SPECTACLE CASE AND SPECTACLES. L. 5 in.
Oval, reeded with bead guard; monogram "E. A. P."

26. OLD JAPANNED BULL'S EYE LANTERN. H. 6 in.

27. OLD JAPANNED "DRUM" LAMP. H. 7 in.
Saucer base, handle; wick holder loose.

28. OLD TOLLWARE BOX. L 8 x 5 x 4 in.
Chest top, japanned and painted with bright red cherries and leaves (rusted).

29. SEVRES CUP AND SAUCER.
Du Barry rose color and garland on white. Fine Sevres mark. Louis Philippe period.

30. PAIR PEACOCK BLUE TIFFANY ELECTRIC SHADES.
Iridescent moire effect, lily shape.

31. TIFFANY OPALESCENT BOWL. D. 5 in.
Iridescent yellow; fluted lip.

32. OLD BEAD BAG. 6 x 5 in.
Rounded; Tigerlily and leaf band in color on grey field, little castle, boats, etc.

33. IVORY AND BLACK SATIN CARRIAGE PARASOL.
Folding carved handle; lined with crimson satin.

34. OLD IRON ITALIAN ARM CHAIR.
Carved Arm rests with bronze Ball Mounts.

35. CHAIR FROM THE RICHARD MANSFIELD SALE.
Mahogany side chair, vase straight back; bandy front legs; tapestry upholstery.

36. FINE ROSEWOOD CABINET. H. 37 in., L. 27 in., depth 19 in.
Cabinet doors carved with Torch and Wreath; open on two "pull-out" exhibition shelves with gallery rail; open base, bracket feet.

37. WALNUT CHEST OF THREE DRAWERS. H. 32 in., l. 43 in., depth 18 in.
Carved wood finger hold pulls.

38. OAK FOOTSTOOL MISSION STYLE. H. 14 in., top 12 x 16 in.
Leather top.

39. LOW BACK TAPESTRY CHAIR. H. 37 in.
Rounded back; arms upholstered in leaf green tapestry.

40. VITRINE OR GLASS EXHIBITION TABLE. H. 28 in., top 24 x 14 in.
Bandy legs with ormolu mounts; red velvet lining.

41. WALNUT CHEST OF DRAWERS. H. 31 in., l. 40 in., w. 20 in.
Three drawers, rounded corners, carved wood finger hold pulls.

42. ARM CHAIR MAHOGANY.
Wing back: cane panels and seat: turned braces and legs. Handsome chair in fine condition.

43. OLD TIME SMALL WRITING STAND. H. 30 in.
Hinged square top 13 x 12, turned standard with four splay feet.

Given to the late William Winter by Adelaide Neilson.

44. MAHOGANY SMALL BOOK CASE. H. 53 in., w. 27 in., depth 11 in.
Glass cabinet door; top for ornaments; one side as a small cabinet with door; one open.

45. SMALL BOOK CASE. H. 46 in., w. 29 in.
Three open shelves, shelf top.

46. BOOKCASE: MAHOGANY. H. 59 in., d. 12 in.
Gallery top for ornaments with grill; open shelves.

47. COLUMBIA GRAFONOLA AND HANDSOME CABINET.
H. 47 in., 21 x 19 in.; cabinet base with 5 vols. of the best obtainable records; some others not in albums.

One of the finest makes.

48. EARLY AMERICAN DROP LEAF BREAKFAST TABLE. Extended 45 x 52 in.
Mahogany; shapely reeded legs with original bronze tips and rollers; end drawers, two drop leaves with squared corners.

A beautiful table, not too large, in fine condition.

49. FINE BROWN BOHEMIAN GLASS COVERED DISH. D. 8 in.
Flattened round, with gold etching, brass rim to cover and hinge (wh. needs repair).

Very fine brown color.

50. VERY FINE BROWN LARGE BOTTLE. H. 14 in.
Round; beautiful and rare old brown glass, diam 6 in.

51. BROWN ROUND GLASS BOTTLE. H. 11 in.
Diameter 4 in. Beautiful brown color.

52. DESK ACCESSORIES.
Nat Postal scale, H. 8 in.; Meyrowitz set of ten magnifying slides in a case (case worn);

53. FINE SQUARE CLEAR GLASS JAR AND STOPPER. H. 6 in., Diam. 5 x 5 in.
Wide mouth, possibly a tobacco jar.

54. SET OF TURNED CHESSMEN. Carved and turned boxwood. in a small box.

55. FINE TALL BRASS CANDLESTICK. H. 16 in.
Spool turned stem.

56. REED AND BARTON "HUNTER'S" TEASET. 5 pcs.
Coffee, tea and water pots: cream pitcher and sugar bowl; sphinx on covers; ram's head feet; covers need re-hinging: generous size, coffee pot height 9 in.

57. RIDGEWAY TUREEN AND COVER. L. 14 in.
Classic oval form with handles and knop.
The design is very lovely being brown clover flower and leaf garland on an old creamy paste. Ridgway incised mark.

58. RIDGEWAY CLOVER PATTERN LADDLE TO MATCH.

59. LOVELY OLD FASHIONED BOWL AND PITCHER AND ACCESSORIES.
Hibiscus decoration all over in palest green, rippled edge; soap-dish (round); brush holder and mouth pitcher to match.
Very useful for the country house.

60. WASH BOWL AND ACCESSORIES.
Large old fashioned wash-bowl with large brown flower sprays; diam. 16 in., tooth brush holder to match and about ten pieces of miscellaneous bath room pieces (not matching).

61. GREY STONE JUG: SMALL MOUTH. H. 13 in.
Brown sloping top, handle, lip chipped.

62. OLD AMERICAN GLASS JUG. H. 15 in.
Wicker cover, fine old "bubbly" glass of aquamarine tone.

63. TALL STUDENT GAS LAMP. H. 23 in.
Round green glass shade and chimney.
Easily adapted to electricity and makes a fine library lamp.

64. TWO STUDENT GAS LAMPS. H. 20 and 21 in.
Round green shades and chimneys. (2)

65. SHEFFIELD BEDROOM CANDLESTICK. H. 5 in.
Handle and Witch cap snuffer; Flat urn shape candle holder and oblong tray with gadrooned edge; needs re-silvering.

66. DANISH HAND SPINNING WHEEL. L. 13 in., H. 9 in.
Beautifully made apparently of pear or applewood, that has taken on a soft tone with age.

67. POTTERY FIGURE. JAPANESE PRIEST WITH SCEPTRE. H. 10 in.
Deep Indian red robe, showing touch of apple green.

68. GUTENBERG BRONZE MEDAL. Diam. 3 in.
Portrait relief; and obverse shows the first Printing Press. FINE FRENCH BRONZE by Leon Deschamps, signed.

69. VICTOR HUGO. IN BRONZE RELIEF. Diam. 4 in.
French cast bronze.

70. FINE OLD BLUE AND WHITE DRINKING MUG. H. 11 in.
Resembling Delft; pewter gadrooned base and cover; thumb-knop as a covered pot.

71. TWO OLD GERMAN DRINKING CUPS. H. 10 in.
Pewter bases, covers and vase-knops; one has scratched initials and date 1821 (or 1621) and inserted is portrait medallion of "*Anna Ivnowvna, D. G. Russ Imperat.*" (2)
Fine pieces not to be confused with the modern garish pieces; the soft old blue field of the one has designs in old red; the other mulberry splash with delft blue leafy scrolls, etc.

72. RUSSIAN CAST IRON FIGURINE. H. 6 in.
Man wearing a cap and smock with box (wh. opens) on his back.

73. RUSSIAN CAST IRON BUST MEDALLIONS. 5 x 4 in.
In satin wood panels 8 x 11 in. Heads of Philosophers, perhaps Plato and Socrates. (2)

74. HEXAGONAL ENGLISH CANDLE LANTERN. H. 13 in.
Rippled bronze top and ring; isinglass windows enclosed in bronze strips with bosses; spreading pierced base which opens to pull down the candle.
FINE CONDITION; easily adapted to electricity and very shapely.

75. OLD BLUE STAFFORDSHIRE DEEP DISH. 8 x 6 x 2 in.
Fine old blue, showing Roman Forum ruins, pontil marks. Extended flat edge, incised mark.

76. FINE OLD STAFFORDSHIRE PLATTER. 18 x 12 in.
Mountain landscape stream and castle; Grapes & Vine border; Deeper than usual and a fine dark blue, "*Hermitage en Dauphine*" painted mark.

77. FINE "CLEWS" STAFFORDSHIRE PLATTER. 15 x 11.
LANDING OF LAFAYETTE AT CASTLE GARDEN, N. Y., 1824. Harbor scene ships and cannon salute; fine blue with floral rim. Fine incised Clews mark.
Handsomely mounted in cedar bevelled panel with ebony board border.

78. LARGE EARLY VICTORIAN TEA TRAY. 27 x 24 in.
Oval, deep round edge stencilled in gilt leafy border design on black-brown. Unusually good condition.

79. JAPANESE LARGE PLAQUE. Diam. 21 in.
Large Trumpet vine spray; Owl, little birds; and a parrot on a fan; all on a blue lacquered gilt ground decorated as cloisonne.

80. OLD COOLIE SUNHAT. Diam. 16 in.
Very finely woven, rain-proof, deep red.

81. HOKUSAI AND HIROSHIGE. 3 Japanese Prints.
Six Blind Men fighting by Hokusai; and two Views of Mt. Fuji by Hiroshige. (3)

82. ENCRUSTED LACQUER PANEL. 35 x 20 in.
A fisherman in carved teakwood and ivory (face, hands, hat, fishing bag and rods,) has coat inlaid in pearl standing under a tree, most skilfully carved of wood having branches and blossoms of ivory; birds (ivory) fly or perch in the Tree. Signature and seal in inlaid colored ivory.
The panel is nearly an inch thick of lacquered black and was apparently a cabinet or other door. VERY FINE WORKMANSHIP.

83. SMALL SAMPLER WORKED IN RED 8 x 7 in.
Alphabets very nicely done and "*Flora Lyon. aged* 10. *Peter's School*, 1862."

84. SAMPLER WITH VERSES AND BIRDS. 20 x 12 in.
11 line verse; beneath are large birds and baskets of flowers "*Elizabeth Wren, aged* 8 *yrs.*, 1841."

85. SQUARE OLD SAMPLER. 20 x 20 in.
Alphabets, and below a nicely done house sheep in the yard, trees with a few rather overpowering birds, but an unusually interesting work. Name and date worn off.

CHINA AND GLASS

86. BOTTLE WITH CARVED SHIP: ETC. L. 7 in.
Round bottle with Miniature scene inside carved of wood; two-mast and three-mast vessels; lighthouse, village, etc.

87. CARVED BULBOUS LIGHT GREEN JAR. H. 9 in.
Heavy leaf on brown field; deep green (four) neck handles.

88. AUSTRIAN DECORATIVE BASE. H. 12 in.
Splash gold, pilgrim bottle shape with large pink floral medallions.

89. TWO AUSTRIAN DECORATIVE VASES.
Ovoid, creamy paste with pink poppies; Rose medallions on carved lace on a green surface. (2)

90. GREEN WEDGWOOD TEAPOT. H. 6 in. (Qt.)
White classical procession, spout chipped.

91. EMERALD GREEN GLASS TALL VASE. H. 12 in.
Bulbous; neck wound with glass "rope"; fluted lily mouth, scroll and floral decoration in white; ground pontil.

92. FIVE CRYSTAL GLASS HANDLED CUPS AND SAUCERS.
Shaped cups; Three are ruby; two are pale green; all with fine gilt tracery. (10 pcs.)

93. PAIR CRYSTAL AND GILT TALL CUPS AND SAUCERS.
Bell shape, exquisitely etched with floral garlands. (4 pcs.)

94. ELEVEN TALL CRYSTAL AND RUBY BURGUNDY GLASSES H. 8 in.
Pale ruby "Bubble" bowls with gilt etching; clear stem with serpentine thread and "thorns". (11)

95. OLD DEEP RUBY GIN BOTTLE. H. 7 in.
Flattened round; shoulder handle; deep wine color glass almost black.

96. CRYSTAL AND GILT PUNCH SET.
Large, slightly melon-panelled crystal bowl on round foot set in a wide raised tray; ladle and nine handled cups to match; in crystal glass with gilt rims. (12 pcs.)
A costly and beautiful set.

97. DECANTER AND WINE GLASSES.
6 Liqueur glasses and decanter to match, of crystal glass with gold etching.

98. SIX ETCHED CRYSTAL GLASS SHERRY GLASSES. (6)

99. OVAL TRAY OF HEAVY MOLDED GLASS, 12 x 7 in.
Panel form and sunburst base.

100. DECANTER AND WINE GLASSES.
6 bell shape stem crystal glass wine glasses, with decanter and stopper to match with gold rims. (7)

101. FIVE BELL SHAPE CRYSTAL GLASS GOBLETS.
Gold rims. (5).

102. WIDE LOW GLASS VASE. H. 7, w. 6 in.
Squared with green corner ribs. Rippled mouth.

103. AFTER DINNER COFFEE CUPS.
Set of six; cups and saucers; Minton china in white with double wreath garlands in green; gilt rims; pear shape cups. (12 pcs.).

104. CAULDON SQUARED SANDWICH DISH. 9 x 10 in.
Rose garland border (rubbed).

105. CREAM SET, BLUE AND WHITE HAWTHORN PATTERN.
Twelve squared dishes and a tray to match; 13 x 8 in., all over Hawthorn pattern on fluted dishes. (13)

106. HAVILAND CREAM SET. 13 pcs.
Large bowl with rippled edge; 6 small plates and 6 dishes; pink pansy flower sprays and borders. Very lovely.

107. LIMOGES DINNER CHINA.
Creamy ivory paste, with gold dentelle borders; 6 large plates, 3 oval trays, 15 x 10, etc.; 6 small plates, 5 sauce dishes, 2 oblong covered dishes (one has gilt design on cover worn off). (22 pcs.).

108. ROYAL WORCESTER ROSE JAR. Diam. 6 in.
On low round foot; lattice cover as rose-stems and thorns: all of creamy paste; decorated inside with autumn spray.

109. SMALL ROOKWOOD JAR VASE. H. 6 in.
Fluted lip; golden brown glaze with clover spray.

110. ROOKWOOD BULBOUS VASE. H. 9 in.
Wide mouth, golden brown glaze with hop sprays.

111. COALPORT RIPPLED DISH. 10 x 8 in.
Very lovely with a pink Hawthorn spray border.

112. SATSUMA INCENSE JAR AND COVER. H. 7 in.
Kettle form, three legs, pierced cover with Kylin animal knop.

113. KUTANI PITCHER. H. 8 in.
Red-gold squares enclosing figures, etc.

114. SQUARE CHINESE BOTTLE. H. 8 in.
Shaped panel decorations of alternate Pine trees and flowers; all on a coral and floral ground.

115. SMALL ROBIN'S EGG BLUE GOURD VASE. H. 5 in.
Small vase, black and white jug form. (2).

116. SATSUMA BULB SHAPED VASE. H. 9 in.
Decoration of Boys Festival; Small Jar, carved decoration. (2).

117. PLAQUE. FAMILLE ROSE. Diam. 11 in.
Group centre in pinks; floral border.

118. PLAQUE. FAMILLE VERTE. Diam. 11 in.
Decoration of shaped panels of figures and flowers.

119. HANDSOME OXBLOOD JAR VASE. H. 14 in.
Ovoid with flaring mouth having flambe lining; base a little scraped, but rich deep ruby color.

120. TWO JAR VASES. H. 10 in.
Carved Doulton and mulberry flambe. (2).

121. LIMOGES TALL JAR. H. 11 in.
Flowing white scrolls on pale blue body; deep blue neck and base.

122. TALL MAJOLICA HANDLED JAR. H. 12 in.
Serpentine rounded panels with pale green and pink decoration.

123. FOUR SMALL DECORATIVE PITCHER VASES.
Doulton, Royal Worcester, etc., in creamy paste with floral decoration, one dated, 1755, on the base. (4).

124. MAZARINE BLUE JAR VASE. H. 14 in.
After the Chinese, flaring mouth.

125. TWO LOW JAR VASES. H. 5 in.
Hampshire and Rookwood, dull green and green-brown. (2)

126. DULL GREEN TALL POTTERY JAR. H. 10 in., Diam. 6 in.
Ovoid, heavy weight.

127. LAVENDER COLOR OVOID VASE. H. 10 in.
Lovely color double blue ring mark.

128. BRIGGS SAGE GREEN TALL POTTERY JAR. H. 12 in.
Ovoid; small mouth and handles at neck; tendril relief at sides. Signed.

129. TWO DEEP OXBLOOD VASES. H. 8 and 10 in.
One bulb form; one jar form. (2).

130. TWO MEXICAN POTTERY JAR VASES. H. 10 in.
Bulbous, putty color; crude old blue and red decoration; one with red stopper. (2).

HAWTHORNE AUTOGRAPH

131. HAWTHORNE (NATH.).
Short autograph sentiment, signed and dated. Framed with bust portrait as a panel.
"To a Young lady unknown, Nath. Hawthorne, Concord, Nov. 1863."

132. BISMARCK (COUNT VON).
A. L. S. "Bismarck," 1 p, 8vo, Friedrichsburg, 1901, framed with a portrait of three children as a panel.

133. PLATT (C. A.).
Drypoint. "An Inland Port," oblong folio, SIGNED ARTIST'S PROOF. Framed.

134. WILLIAMSBURG FROM THE BRIDGE.
Etching, sm. 4to, framed. SIGNED ARTIST'S PROOF, by Platt.

135. PLATT: MISTY MORNING: SEASHORE.
Fishermen coming in. Etching SIGNED ARTIST'S PROOF. Folio, framed.

136. PLATT: EAST RIVER AND SAILBOAT.
Obl. 4to, etching; Signed artist's proof. Framed.

137. FLUSHING OAKS LONG ISLAND.
Lithograph, from nature by T. K. Wharton. 4to, framed.

138. BUHOT (FELIX).
Etching and drypoint; Sailboat, stormy sky, on essenced paper, with Buhot's stamp. 4to, framed.

139. WHISTLER LITHOGRAPH.
Street in Savoy, (Shop with clothes, woman in the doorway, children on the street.) Sm. folio, framed. Butterfly signature (lithographed).

140. GROLIER CLUB ANNOUNCEMENT.
Seymour' Haden's "River in Ireland," charming small reproduction, limited issue.

141. PENNELL (JOSEPH).
Early etching; Bridge heavy arches (possibly across the Schuylkill. Obl. folio, etched signature, frame, no glass.

142. LAMB (CHARLES).
Photograph, 4to, by Hollyer, after the crayon by Hancock, 1798, in the Nat. Gallery. Framed.

143. HOLBEIN HEADS.
Lithographs by Bargue, framed (1 glass missing); The Fur Boa, head (tinted) in the chalk manner, by J. C. Clay, 1902, framed. (3).

144. JAPANESE POSTERS: GROLIER CLUB ANNOUNCEMENTS.
In color, in the manner of Japanese Color Prints, announcing an Exhibition of them at the Grolier Club. Folio, framed. (2).

145. JAPANESE POSTERS: GROLIER CLUB ANNOUNCEMENTS.
Two more, similar.

146. ENGLAND FAREWELL (EMIGRANT'S DEPARTURE).
Mezzotint by Stacpoole, folio, framed; La Vierge Consolatrice; Companion pictures "Until the Day Break, etc. (4).

147. COLOR PRINT, ETC.
Little darkey smoking, dog beside him; gilt frame. Folio.

FURNITURE

148. METAL PLAIN PLATE WARMER.
Open at one end; 16 x 16 x 14 in.

149. WICKER HEARTH BASKET. 13 x 12 x 18 in.
High handle. Good condition.

150. OAK FLOOR CHEST. Long box shape. 44 x 16 x 14 in.
Hinged cover, brass swinging end handles, rollers; removable rack with brass handles.

151. OLD PINE FLOOR CHEST. H. 22, top 42 x 21 in.
Hinged cover, dark stain.

152. SMALL LIBRARY TABLE. 42 x 28 in.
Rounded ends; end drawers of curly maple, with brass ring pulls; deeply turned (serpentine) legs, small incurved shelf brace.

This table has a dark brown-black stain, which if removed a very handsome small table would be the result.

153. LOW MAHOGANY CHEST OF DRAWERS. 36 x 30 x 19 in.
Serpentine front; four drawers, paw feet, brass swinging horse-shoe shape handles, and vase shape plates.

154. SMALL WALNUT BOOKCASE. H. 56, L. 34, D. 13 in.
Lattice glass door, shelf top and low plain gallery.

155. PAIR MAHOGANY CORNER BOOK CASES.
Ends, 26 x 62 in. (High); sides, 47 x 62 in.; open fronts, shelves.

156. LONG LOW MAHOGANY BOOK CASE. L. 75, H. 25. Depth 10 in.

157. MAHOGANY BOOKCASE. L. 50, H. 61 in.
Open front, shelf top and reeded Gallery. Shelves.

158. CURLY MAPLE BED. W. 59 in.
Holly or box-wood grill head and posts as Bamboo spring and mattress.

The curly maple used in this bed was carefully selected and is a most perfect specimen.

159. CURLY MAPLE BUREAU AND MIRROR.
Three drawers: Holly-wood pulls and edges as bamboo; the mirror in a curly maple frame, 36 x 29 in.

160. MAHOGANY BED. W. 59 in.
Plain panelled head and foot, vase shape flat posts, slightly carved; grooved top Springs, mattress, bolster and pillow.

161. CARVED WALNUT BUREAU.
Acanthus carved vase standard with shaped base and paw feet; two narrow top drawers; knee hole, and drawer either side; having horseshoe shape brass pulls and vase shape brass plates: The oval Mirror, 36 x 28 in. is held between carved acanthus pillars.

162. OLD FASHIONED TALL NARROW BOOK CASE OF MAHOGANY. Height, 83, W. 40, Depth, 11 in.
Open front.

163. OLD FASHIONED TALL MAHOGANY BOOK CASE. H. 83. L. 55. W. 11 in.
Cabinet base: having box form cupboard either side of centre. Open front, shelves.

164. OLD GLASS PITCHER: SAPPHIRE BLUE. H. 5 in.
Thick gilded rims, and ribs.

165. PARCEL SILVER GILT BALL FOR INCENSE CARRIER. D. 4 in.
Hinged, pierced floral carving; very decorative.

166. OLD WHITE CHINA "LAZY SUSAN." H. 10, D. 10 in.
A nice old-time piece, used on the centre of the table for trifles, coffee spoons, small cakes, etc. The handle at centre has ring by which to carry it.

167. DECORATED POTTERY GROUP AS TOBACCO BOX. 8 x 7.
PRIEST WITH HIS ARM ABOUT a buxom lady seated on a sofa (back repaired).

168. TWO GLASS BEAKERS.
Pink and clear, English glass of about 1830. Emerald green (Bohemian). (2).

169. LUNGREN.
Original Drawing. Fifth Avenue and 53rd Street, New York. Sepia and wash. Large 4to. Signed.

170. CASTAIGNE (ANDRE). PARK AVENUE, NEW YORK.
Winter. Original Drawing on canvas. Oblong folio. Signed.

171. CASTAIGNE (ANDRE). ELECTRIC TOWER, Buffalo.
Night. Original drawing on canvas, large folio. Signed. Very Effective.

172. CASTAIGNE (ANDRE).
ORIGINAL CRAYON DRAWING. Paris, Exposition, 1893. The Great Gate Entrance, Evening. Large folio, signed, 1910.

173. BACHER (OTTO H.). STOCK EXCHANGE, NEW YORK, 1903.
Interior. Water color drawing. Folio. Signed and dated.

174. BACHER (OTTO H.). LOWER BROADWAY, NEW YORK. 1901.
Original water color drawing. Folio, signed and dated. Showing N. Y. Life Insurance Bldg., and looking north, as if looking from a Club window.

175. LARGE CHERRY PRINT CABINET. L. 58, H. 50, D. 13 in.
Hinged sloping front. On rollers.

176. PENNELL (JOSEPH).
A Saturday Afternoon Concert in the White House Grounds. Water color drawing. Large obl. folio. Signed, and title by him.

177. JAVA HEAD (HERGESHEIMER); Ponjola (Stockley); Needle's Eye (Train); Angela's Business (Harrison); etc., good condition (7 novels)

178. DIET AND HEALTH with Key to the Calories (Peters) 1924; Eating Vitamines (Goudiss) N. Y., 1922; 365 Dinner dishes: How to make the Best of Life (Bennett) N. Y., (1923) (4 books).

179. GARNETT (DAVID). Lady into Fox, *woodcuts*. 8vo, boards, uncut, 1923.

Scarce book, sought for by collectors.

180. FOUR DELFT PLAQUES. D. 8 in.

Pretty windmills and fishing smacks in blue and white. (4)

181. LUNCH SET OF HEAVY PALE TAN LINEN.

Runner, tassels at corners, and 10 oblong doyleys, 18 x 12 in., embroidered across the ends in pale grey ribbon bands in conventional design. (11)

VERY HANDSOME SET.

182. LUNCH SET (8 pcs.) 18 x 11 in.

Rectangular linen doyleys with hemstitched ends. (8)

183. CHIFFON SCARF.

Plaid in golden browns and greens. 1 x 1½ yards.

184. ASH TRAY.

Glass base over lady on a hunter; metal edge, Italian pottery, soft yellow and pink wall basket. (2)

185. SANDWICH SQUARED BROWN GLASS DISH. D. 6 in.

Quilted diamond base and ribbon border; low thick etched glass flower goblet on round foot, sunburst base. (2)

186. MOORCROFT ORANGE LUSTRED VASE. H. 8 in.

Ovoid pear shape: very lovely, incised mark.

187. EARLY MAHOGANY DOUBLE BED WITH SPIRAL PILLARS. H. 8 feet.

Plain panelled headboard and foot but having four tall spiral pillars and a spiral foot-rail giving the bed a very handsome appearance.

188. OLD TIME CARVED WASHSTAND: BURL WALNUT.

Marble top, soap shelf and back gallery; melon vase front legs; low shaped shelf brace.

Could be used as a Console Table.

SEASON 1925-1926

Period Furniture, Paintings by Chase, Fine Bronzes, etc., of Mrs. Hilda Doederlein of the Chelsea Hotel, New York.

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Part V. Water Colors and Drawings of the Same Lady.

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